

# In The Face of Madness

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♩ = 164

The score is for a percussion ensemble in 4/4 time with a tempo of 164 bpm. The SnareLine part features a complex rhythmic pattern starting in the third measure, including a 'solo 1' section with specific mallet directions (RLRLR, LRLRLRLRL) and dynamics (p, mf, p). A 'solo 2' section appears in the fifth measure. The Bells and Xylophones play melodic lines with dynamics ranging from p to f. The Finger Cymbals part includes specific techniques: 'strike edge of rim to edge of rim' and 'cup together, dead stroke'. The Triangle and Claves parts provide rhythmic accompaniment.

The musical score consists of the following parts and notation:

- Snare:** Features a complex rhythmic pattern with dynamics ranging from *mp* to *p*. Includes a *solo 3* section with the rhythm notation *RLRLRLRLRLRLR*.
- Tenors, BD5, Cym.L:** These parts are marked with a double bar line, indicating they are silent for this section.
- Bells1 and Bells2:** Play melodic lines with dynamics of *p*, *f*, and *p*.
- Xylo1 and Xylo2:** Play melodic lines with dynamics of *mp*, *p*, *f*, and *p*.
- FingCym:** Features sparse rhythmic markings with 'x' symbols and accents.
- Tri.:** Features sparse rhythmic markings.
- Clav:** This part is marked with a double bar line, indicating it is silent.

A

10

Snare

L R R B  
*mf* > *p*

tutti  
*mf* *mp* *f*

solo 4  
*p* *mf* *mp* *f*

6

Tenors

solo 1  
*f*

BD5

Cym.L

Bells1

Bells2

Xylo1

Xylo2

FingCym

Tri.

Clav

*f* *f* *mp* *mp* *p* *p*

B

**Snare**

**Tenors**  
*mf* → *f*  
*solo 2*  
*mf* → *f*  
*mf* → *f*  
 TenorLine  
 unison  
*mf*  
*f*

**BD5**  
 mute w/LH  
*f*

**Cym.L**  
*mf*  
 crash choke (cc)

**Bells1**  
*f*

**Bells2**  
*f*

**Xylo1**  
*f*  
*mf*

**Xylo2**  
*f*

**FingCym**  
*mp*

**Tri.**  
*f*

**Clav**  
*f*

**edge**

**TenorLine**

**unison**

**mf**

**f**

**mp**

**mf**

**f**

**f**

**mf**

**f**

**f**

**mp**

**f**

**f**

**f**

Snare

center on rim

R L R L R B

*p* *f*

Tenors

*ff* *f* *p* *ff* *mf*

BD5

normal

*p* *f*

Cym.L

Bells1

*p* *f*

Bells2

*p* *f*

Xylo1

Xylo2

*p* *f*

FingCym

Tri.

*f*

Clav

C

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Four measures of rests.
- Tenors:** First measure contains a rhythmic pattern:  $\text{v}$   $\text{R R R R}$   $\text{L}$  with a  $p$  dynamic. The remaining three measures are rests.
- BD5:** Four measures of eighth-note patterns. The first measure is marked  $mp$ . The second, third, and fourth measures each have a  $6$  above them, indicating a sixteenth-note triplet. The fourth measure is marked  $mf$ . There are also notes in the second and fourth measures.
- Cym.L:** Four measures of rests. The first measure is marked  $mp$ . The fourth measure is marked  $mf$ . Between the second and third measures, the text "hi-hat sizzle (sz)" is written.
- Bells1:** Four measures of quarter notes. The first measure is marked  $p$ . The fourth measure is marked  $mf$ .
- Bells2:** Four measures of quarter notes. The first measure is marked  $p$ . The fourth measure is marked  $mf$ .
- Xylo1:** First measure contains a rhythmic pattern:  $\text{v}$   $\text{R R R R}$   $\text{L}$  with a  $p$  dynamic. The remaining three measures are chords. The fourth measure is marked  $mf$ .
- Xylo2:** Four measures of chords. The first measure is marked  $p$ . The fourth measure is marked  $mf$ .
- FingCym:** Four measures of rests.
- Tri.:** Four measures of rests. The second measure is marked  $mp$ .
- Clav:** Four measures of eighth-note patterns. The first measure is marked  $p$ .

26

center

Snare

Tenors

BD5

Cym.L

*f* *mp* *f*

B R L R B R L R B B B

*f* *mp* *f*

R R R R R R

*f* *mp* *f*

crash (cr)

Bells1

Bells2

Xylo1

Xylo2

*f* *f* *f* *f*

FingCym

Tri.

Clav

*mf* *f*

**D**

29

Snare

R L R L R L R L R L R L R L

Tenors

R L R L R L R L R L R L R L

BD5

*f* *mp* *mf* *mp*

Cym.L

*mf*

Bells1

Bells2

Xylo1

Xylo2

*f*

FingCym

Tri.

Clav