

for Cosumnes Oaks High School Band
What Was Created Must Perish
from Symphony No. 2, movement 5

Gustav Mahler
arranged by Brian Aguilar

A

♩ = 88

rit. . . . a tempo ♩=88

This musical score is arranged for a high school band and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute (two parts), Oboe, Bassoon, Clarinet in Bb (three parts), Alto Clarinet in Eb, Bass Clarinet in Bb, Contrabass Clarinet in Bb.
- Saxophones:** Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone.
- Brass:** Horn in F (two parts), Trumpet in Bb (three parts), Trombone (three parts), Baritone Horn, Tuba.
- String/Other:** Double Bass (pizz.), Timpani, Marimba, Xylo, Vibes, Glockenspiel, Chimes.
- Percussion:** Rack Combo A, Triangle, Tam Tam, Concert Bass Drums.

The score features dynamic markings such as *p*, *mf*, *mp*, and *pp*, and includes performance instructions like *rit.* and *a tempo*. A rehearsal mark 'A' is placed at the beginning of the score.

B

11

This musical score page, labeled '2' and 'B', contains measures 11 through 16. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Sax., Tenor Sax. (Ten. Sax.), Baritone Sax. (Bari. Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Double Bass (Db.).
- Percussion:** Timpani (Timp.), Maracas (Mar.), Xylophone (Xylo), Vibes, Glockenspiel (Glock.), Chimes (Chim.), Rack Cymbals (SuspCym), Triangles (Tri.), Tam-tam (Tam), Conga/Bass Drums (Con.BDs).

The score features various dynamics such as *mp*, *p*, *f*, and *mf*. The Maracas part includes triplets and a *pp* dynamic. The Conga/Bass Drums part starts with a *pp* dynamic. The section concludes with a *mf* dynamic.