

# Spin

by BRIAN AGUILAR & BLAIR WILLIAMS

$\text{♩} = 160$

**[A]**

Snare

Tenors

BassDr

Cym.L

Glock

Xylo 1

Xylo 2

Vibes

Mar. 1

Mar. 2

Bass

Piano

Hp.

Aux 1

Aux 2

Aux 3

*(the sound of a pizz. string bass is preferred. if using bass guitar try to take the edge or sharp treble attack off. if using a synth for the bass part please explore alternate sounds.)*

Triangle

Bass Drum

Bass Drum

B

This musical score, labeled 'B', is a page from a larger score, indicated by the page number '2' in the top left. It features a variety of instruments and parts:

- Snare:** Starts with a *mp* dynamic, then *p*, and later *f*.
- Tenors:** Starts with a *mp* dynamic, then *p*.
- BassDr:** Starts with a *p* dynamic, then *f*.
- CymL:** Includes performance instructions: "crash sticks", "ding (left)", "RZ", "ding (left)", and "RZ".
- Glock:** Starts with a *ff* dynamic.
- Xylo 1:** Starts with a *f* dynamic.
- Xylo 2:** Starts with a *p* dynamic, then *f*.
- Vibes:** Starts with a *ff* dynamic.
- Mar 1:** Starts with a *p* dynamic, then *f*.
- Mar 2:** Starts with a *p* dynamic, then *f*.
- Bass:** Starts with a *p* dynamic, then *ff*.
- Piano:** Starts with a *p* dynamic, then *ff*.
- Hb:** Starts with a *ff* dynamic.
- Aux 1:** Includes a performance instruction: "Rock On/BoA".
- Aux 2:** Starts with a *pp* dynamic, then *f*.
- Aux 3:** Starts with a *ff* dynamic.

16 z z z z to edge... z edge C

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Xylo 1

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Aux 1

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Aux 3